



Production

Overview

- King King is essentially a soundstage.
- It's the perfect location for filming motion pictures and music videos.
- It's also a great location for fashion shows and live theatre.
- Ideal location for film screenings and multimedia events.
- Two floor plan options (yeah, the bar moves!)
- Occupancy: 309
- Stage dimensions: 12' x 20'
- Size: 4,500 sq. ft. of floor space and a 2,000 sq. ft. mezzanine.
- Dome ceiling: 25 ft. high to the center and 18 ft. high along the walls.
- 1 support beam
- 18,000 sq ft. adjacent parking lot.
- Tech: 800 amps. 3 phase electricity with two transformers, one for studio lighting, the other for audio.
- 2 9x12 professional movie screens (one with motor)
- Sharp Notevision C40 LCD projector: 2000 ANSI Lumens
- All power is isolated.
- Studio style set-up with available power drops using bandit cable and cam locks.
- Various rigging points for added flexibility.
- In-house lighting package and sound system available (see below).
- 1 in-house electric 20 ft. JGL scissor lift.
- Full liquor license, café entertainment license and dance permit.

Sound & Lighting Specs:

FOH Board	Soundcraft Spirit 8 24 channel 4 channel stereo
Cabinets	4 boxes Renkus-Heinz Mid-Hi packs (2x15") 4 JBL SR-4732 Mid-Hi packs (2x12") 4 JBL SR-4719X Dual 18" bass cabinets (2 x 18") 4 Renkus-Heinz Dual 15" bass cabinets (2 x 15") 8 EV Powersourcells (1 x 12")
Power Amps	1 QSC RMX 5050 2 QSC RMX 4050 2 QSC RMX 2450 1 QSC RMX 1850 1 Crown CE4000

	1 Carver PM-1.5
	1 Carver PM-350
Processing	Ashly XR2001 FOH crossover
	3 Ashly GQ231 FOH EQ for boxes
	1 Behringer CX-3400 crossover for JBL SR-4732
	Dbx 231 EQ for FOH EV Boxes
	Yamaha 2031 EQ for JBL SR-4732
	18 channels of compression/gate, 3 Dbx 266XL, 1 APC88, 1 MDX4400
Effects	Lexicon MPX110
	Alesis Quadraverb
Mics	10 Shure SM58
	4 Shure SM57
	1 Shure Beta58
	2 AKG D112
	2 Oktava MK-012 (condensers)
	1 MXL 603s (condenser)
	1 Sennheiser E602
	3 Sennheiser E604
Mic stands	Includes 8 short booms, 5 tall booms, 5 straight
DIs	3 whirlwind IMP2 Passive (mono input)
	1 whirlwind Director Passive (mono input)
Monitors	2 JBL TR-series (2 x 12") hanging clusters
	2 JBL TR-series (2 x 12") floor wedges
	2 JBL JRX-110 floor wedge
	1 V-403 (2 x 12") drum wedge
	1 Yamaha CS-1040 floor wedge
Lights	1 ETC Express Lighting Console 24/48
	1 Show Designer Lighting Board
	1 LSC Scenesetter-48 Lighting Console
	5 NSI DD 56000 Dimmer Packs
	6 LSC Cyberpacks
	1 LSC DP-DMX48 Dimmer Pack
	26 Par 64s
	30 Source 4s
	2 LSC strobes
	1 Lycian Starklite II Spotlight
	Antari PM5000 Smoke machine
	4 ETC Smart Dimmer packs – 12 @ 1.2
	4 ETC Parnels
	6 ETC Source 4 Pars
	2 Color-Trans Lekos
	12 Kinetic Color Blasters
	7 Track Spots
	1 Atari Hazer
Additional	3 Alesis Adat Recorders (24 track)

1 Sharp XG-C40XU-S Projector w/ 12" x 9" screen
1 Panasonic S35 DVD player
2 American Pro-DJ3 CD players
Rane MT-15 DJ Mixer
Panasonic VCR
24 channels of Cubase/Logic hard disc recording